

## Hadrians Villa And Its Legacy

Periklean Athens and Its Legacy  
The Azusa Street Revival and Its Legacy  
The Congress of Vienna and its Legacy  
Divine Work, Japanese Colonial Cinema and its Legacy  
Nicaea and its Legacy  
The Great Tradition and Its Legacy  
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the late fifth century bc was the golden age of ancient athens under the leadership of the renowned soldier statesman perikles athenians

began rebuilding the akropolis where they created the still awe inspiring parthenon athenians also reached a zenith of artistic achievement in sculpture vase painting and architecture which provided continuing inspiration for many succeeding generations the specially commissioned essays in this volume offer a fresh innovative panorama of the art architecture history culture and influence of periklean athens written by leading experts in the field the articles cover a wide range of topics including an evaluation of perikles military leadership during the early stages of the peloponnesian war iconographical and iconological studies of vase paintings wall paintings and sculpture explorations of the parthenon and other monuments of the athenian akropolis the legacy of periklean athens and its influence upon later art assessments of the modern reception of the akropolis as a whole this collection of essays proves that even a well explored field such as periklean athens can yield new treasures when mined by perceptive and seasoned investigators

in 1906 at 312 azusa street in los angeles a revival began that set in motion a global movement that has affected half a billion people in the azusa street revival and its legacy twenty writers representing the international scholarship of the pentecostal charismatic and renewal communities reflect on the significance of the movement now and for the future

two centuries ago europe emerged from one of the greatest crises in its history in september 1814 the rulers of europe and their ministers descended upon vienna to reconstruct europe after two decades of revolution and war with the major decisions made by the statesmen of the great powers the territorial reconstruction of europe however is only a part of this story it was followed in the years 1815 to 1822 by a bold experiment in international cooperation and counter revolution known as the congress system the congress of vienna and subsequent congresses constituted a major turning point the first genuine attempt to forge an international order to bring long term peace to a troubled europe and to control the pace of political change through international supervision and intervention in this book mark jarrett argues that the decade of the european congresses in fact marked the beginning of our modern era with a profound impact upon the course of subsequent developments based upon extensive research this book provides a fresh look at a pivotal but often neglected period

for many east asian nations cinema and japanese imperialism arrived within a few years of each other exploring topics such as landscape gender modernity and military recruitment this study details how the respective national cinemas of japan s territories struggled under but also engaged with the japanese imperial structures japan was ostensibly committed to an ethos of pan asianism and this study explores how this sense of the transnational was conveyed cinematically across the occupied lands taylor jones traces how cinema in the region post 1945 needs to be understood not only in terms of past colonial relationships but also in relation to how the post colonial has engaged with shifting political alliances the opportunities for technological advancement and knowledge the promise of larger consumer markets and specific historical conditions of each decade

the first part of nicaea and its legacy offers a narrative of the fourth century trinitarian controversy it does not assume that the controversy begins with arius but with tensions among existing theological strategies lewis ayres argues that just as we cannot speak of one arian theology so we cannot speak of one nicene theology either in 325 or in 381 the second part of the book offers an account of the theological practices and assumptions within which pro nicene theologians assumed their short formulae and creeds were to be understood ayres also argues that there is no fundamental division between eastern and western trinitarian theologies at the end of the fourth century the last section of the book challenges modern post hegelian trinitarian theology to engage with nicaea more deeply

ancient greece is famous as the civilization which gave the world democracy democracy has in modern times become the rallying cry of liberation from supposed totalitarianism and dictatorship and the desire by the western powers especially america to foment or impose democracy across the globe is one of the most powerful driving motors in present day geopolitics not least in iraq and afghanistan thus a lively and well informed treatment of the nexus between politics in antiquity and political discourse in the modern era is both timely and apposite as kostas vlassopoulos shows much can be learned about the practice of politics from a comparative discussion of the classical and the contemporary his starting point is that the value of looking back to a political system with different assumptions and elements can help us think and even shape what the future of modern politics might be he discusses the contrasting political systems prevalent in the greek

city states of athens sparta and corinth tensions between democrats and oligarchs in periclean athens the bitter rivalries which led to the peloponnesian wars in the fifth century bce and the delicate balance of powers between people senate and emperor in the hierarchical society of republican and latterly imperial rome above all the book shows how important and surprising the study of antiquity can be in reassessing and revaluating modern political debates

the book was the object of the author s undying desire to tell a part of the t rsyanski people s history culture folkways aspects of their social life and to give the affiliation of t rsyani as to how they are related by the creation of a family tree of their ancestry it stands to enrich the new generation as to who they were and what was life s joy and misfortune in the times of their great grandparents grandparents and parents it would give the people a sense of the historic episodes that shaped the lives affected t rsyani as well as the social and cultural life as it was in t rsy the idea is that it gives a sense of familiar ties with t rsy and the families to be everlasting in their memories and each may connect with their ancestry through the family tree of this book it is a testament of hope that history would not forget these people and the historic realities they experience if the book remains in the hands of t rsyani

with personal and colourful reflections on tracking down resisters to the nazi occupation of france the french resistance and its legacy offers a captivating set of insights into the very substance of resistance and the challenges it poses the book uses a wealth of stories and testimonies to foreground the importance of imagination and inventiveness at the heart of resistance the book insists on the primacy of context not just the contexts of the creation and development of resistance but also those of historical debate at different moments since the war the language in which we talk about resistance is shown to be enriched and challenged by holocaust research by the necessity of gender studies and by the significance of place and time of myth legend and exile disguise and secrecy were necessities for those creating resistance in france and still have an alluring mystery but this book is designed to open up that mystery and not allow it to be used to keep resistance in the footnotes of military history rod kedward argues with conviction that emergence from the shadows is a vital role of resistance research and not least of resistance testimony whether written or spoken the scattered extracts from the author s interviews to

be found throughout are a pointer towards specific personalities and circumstance at both the time of resistance and the time of the testimony kedward does not interrogate the importance of this time distinction instead he implicitly suggests that there is an oral history to all events whether captured at the time or later and this should be seen as relevant to our talking and our understanding the book as a whole celebrates where history literature film and testimony interact to make talking about resistance both an art and a discovery it ends with a challenging conclusion that is of seminal importance for the history of resistance in and beyond france across both time and place

this study a realist interpretation of the long diplomatic record that produced the coming of world war ii in 1939 is a critique of the paris peace conference and reflects the judgment shared by many who left the conference in 1919 in disgust amid predictions of future war the critique is a rejection of the idea of collective security which woodrow wilson and many others believed was a panacea but which was also condemned as early as 1915 this book delivers a powerful lesson in treaty making and rejects the supposition that treaties once made are unchangeable whatever their faults

bringing together heritage studies and literary studies this book examines heritage as a ubiquitous trope in contemporary britain a seemingly inescapable figure for relations to the past it interrogates metaphoric resonances that bestowing past receiving present and transmitted bounty are all singular and unified that transmission between past and present is smooth despite heritage depending on death that the past enjoins the present to conserve its legacy into the future heritage as a trope is explored through core accounts of political theory seminal documents within historic conservation phenomenology and poststructuralism film and tv and a range of contemporary fiction

david rosenbloom creatively and imaginatively explores the great variety of ways in which the tragedy and comedy of antiquity have been received and influenced in their turn by the cultural agendas of later ages

richard a etlin explores the social and cultural hierarchies established in eighteenth century france to illustrate how the conceptual basis of

the modern house and the physical layout of the modern city emerged from debates among theoretically innovative french architects of the eighteenth century examining a broad range of topics from architecture and urbanism to gardening and funerary monuments he shows how the work of these architects was informed by considerations of symbolic space for etlin the eighteenth century city was a place in which actual physical space was subjected to a complex mental layering of conceptual spaces he focuses on the design theory of boullée and durand and charts their legacy through the architecture of paul philippe cret frank lloyd wright and louis kahn he defines the distinctive features of neoclassicism and outlines the new grammar for classical architecture articulated by theorists and architects such as laugier leroy and ledoux after discussing the eighteenth century hôtel revolutionary space and the transformation of the image of the cemetery etlin examines the space of absence as embodied in commemorative architecture from boullée and gilly to cret wright and terragni his book provides an accessible introduction to a century of architecture that transformed the classical forms of the renaissance and baroque periods into building types still familiar today

this open access book combines philosophical and historical analysis of various forms of alternatives to mechanism and mechanistic explanation focusing on the 19th century to the present it addresses vitalism organicism and responses to materialism and its relevance to current biological science in doing so it promotes dialogue and discussion about the historical and philosophical importance of vitalism and other non mechanistic conceptions of life it points towards the integration of genomic science into the broader history of biology it details a broad engagement with a variety of nineteenth twentieth and twenty first century vitalisms and conceptions of life in addition it discusses important threads in the history of concepts in the united states and europe including charting new reception histories in eastern and south eastern europe while vitalism organicism and similar epistemologies are often the concern of specialists in the history and philosophy of biology and of historians of ideas the range of the contributions as well as the geographical and temporal scope of the volume allows for it to appeal to the historian of science and the historian of biology generally

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